For Office Use Only



Registration Form

Name:	Age:Birth Date:
Address:	City:Zip:
Home Phone:	Cell Phone:
Cast Member E-mail:	
School:	Grade: Height
Sizes: Shirt Pants	Suit Dress
Parents' Names:	Cell Phone:
Parent's E-mail:	
Emergency Contact Name/Phone:	

By initialing each item and signing this registration form, the cast member agrees to the following (parent initials required for those under 18 years of age):

Parent Initial	Cast <u>Initial</u>	
		Cast List: Each cast member's name, phone, address, and e-mail address will be included on a list for distribution to cast members. This list will be provided for communications between cast members and their parents, and will not be used for any other purpose.
		 Cast Requirements: As a cast member, I agree to: Be on time for all rehearsals. Notify Production Coordinator in advance of any absences not previously indicated on my Conflict Sheet. Be prepared with pencil, script, music, dance shoes, or any other item required at rehearsal. Provide shoes and some other personal costume pieces as required. Refrain from being disruptive or disrespectful. Support fellow cast members. Take direction. Work to the best of my ability.
Cast Me	ember Sigr	ature Date
Parent/0	Guardian S	Signature Date

(Parent/Guardian signature required for those under 18 years of age.)



Date _____

Vero Voce Theatre Performance Agreement

Cast Member Name

Release of Liability and Indemnification Clause

I, either the Participant and/or as the parent(s) and/or legal guardian(s) of said Participant understand and acknowledge that the Participant undersigned is in good health and is able to participate in the Vero Voce theatrical production. I confirm that the health information listed below is true, complete and accurate. I acknowledge that I am solely and fully responsible for any and all medical and/or injury related treatment and/or expenses that otherwise relate to or arise from participation in Vero Voce activities. I request that Vero Voce allow myself or named child to participate in Vero Voce activities. In consideration thereof, I agree to release, defend, indemnify and hold harmless Vero Voce, directors, staff, volunteers, agent, landlords, invitees, and independent contractors from any and all liability known and unknown resulting from or arising out of the rendering of any and all first aid, if any, and/or illness, injury, and/or death of the Participant in any Vero Voce sponsored production or activity.

Waiver of Usage Rights

I give my permission to use any photographs, pictures, videos, web site and/or sound recordings taken during Vero Voce activities, rehearsals and/or performances which may include me or my child in promotional materials.

By signing this document, I agree to the terms and conditions of this Performance Agreement as stated.

Participant Signature _____

Parent Signature/Guardian Signature if Participant is under 18 years of age

Wallet size photo here	AUDITION FORM			For Office Use 0	Dnly
	Name:		Age:		
	Birthdate:	Height:			-
	School:		Gra	de:	
	Home Phone:	(Cell Phone:		
AUDITION SONG(S)	·				
MONOLOGUE(S) :					
PREFFERED ROLES	:				
	ABOUT AUDITIONS?				
		N/ a set	•		
<u>Show</u> 1	Role	Year	<u>Co</u>	<u>mpany</u>	
1				<u>mpany</u>	
 1 2				<u>mpany</u>	
1 2 3				<u>mpany</u>	
1 2 3				<u>mpany</u>	
1 2 3 4	dicate number of years)				
1 2 3 4 <u>SPECIAL TRAINING</u> (interview)	dicate number of years) Tap Lyrica	al Jazz			
1 2 3 4 SPECIAL TRAINING (integration of the second	dicate number of years) Tap Lyrica Voice Lessons	al Jazz	Gymnastics		
1 2 3 4 SPECIAL TRAINING (inclusion) Dance: Ballet Vocal: Chorus Theatre: Acting	dicate number of years) Tap Lyrica Voice Lessons Improv Do NOT W	al Jazz _ Teacher Movement /RITE BELOW THIS LINE	Gymnastics		
1 2 3 4 SPECIAL TRAINING (inclusion) Dance: Ballet Vocal: Chorus Theatre: Acting	dicate number of years) Tap Lyrica Voice Lessons Improv	al Jazz _ Teacher Movement !RITE BELOW THIS LINE	Gymnastics		
1	dicate number of years) Tap Lyrica Voice Lessons Improv DO NOT W	al Jazz _ Teacher Movement !RITE BELOW THIS LINE	Gymnastics	2 3 4 5	
1.	dicate number of years) Tap Lyrica Voice Lessons Improv DO NOT W	al Jazz _ Teacher Movement 'RITE BELOW THIS LINE 3 4 5 Reading: 1 2 3 4	Gymnastics	2 3 4 5	
1. 2. 3. 4. SPECIAL TRAINING (integration of the second o	dicate number of years) Tap Lyrica Voice Lessons Improv DO NOT W Tone: 1 2 3	al Jazz _ Teacher Movement %ITE BELOW THIS LINE 3 4 5 Reading: 1 2 3 4 Role Offered:	Gymnastics	2 3 4 5	